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Assistant of director with José Pinheiro, Mehdi Charef, Costa Gavras, Marianne Chouchan is also a journalist psycho, sexo, pregnancy for the health site [Doctissimo](#) (created by Dr Claude Malhuret). She's writer, ghostwriter and script-doctor ([psycho screenplayer](#))

Psycho-screenplayer-consultant : what for ?

How many times, reading a screenplay or looking at a film, have you thought that the plot was not cogent and could not work ? Unlike the characters behaviour ? You knew it intuitively. But how to prove it, when the screenplayer justifies his choices?

It's often the failure which shows too late what you felt. Better to intervene earlier and evaluate at the root the pertinence of the characters and of their behaviours !

"I often said that a director working with players had to be a sort of psychoanalyst, not for the players themselves of course, but for the characters. They first exist on the paper. The director must make them become alive for the player and then for the public. " Fritz Lang, conversation with Gretchen Weinber (published in Cahiers du Cinema, June 1966)

Published by Marianne Chouchan